

DoMiSo Concerts

Presents

THE DEGANI TRIO

with Ruby Ashley



Four prominent Irish Soloists and friends in music share their wealth of chamber music experience and insights in an exciting programme of piano trios and trio sonatas spanning three centuries.

Saturday 4th March

Time: 8.00pm

Venue: Christchurch, Delgany

Tickets: Adult €12.00/concessions €8.00

Tickets available from DoMiSo: 086 302 9665

DoMiSo concerts support local charities and community projects.
This concert will be supporting the New Greystones Playground.



Rachel Quinn, piano

has performed numerous concertos in Ireland and the Czech Republic. She has appeared in recital programmes at arts centres throughout Ireland, and abroad in Japan, Italy, The Netherlands, Norway, Austria and Great Britain. In addition Rachel is a noted teacher, accompanist and repetiteur.

Alan Smale, violin

is founder and director of The Degani Ensemble and Leader of The Cork Opera House Concert Orchestra for the 2016/17 season. For 20 years till 2013 he was Leader of the RTE NSO, and for 10 years prior to that Leader of the RTECO. He is a guest leader of The Ulster Orchestra and a frequent concerto soloist.

Annette Cleary, 'cello

is a prizewinner of international competitions in Europe and the U.S. and has performed as soloist with many orchestras in Ireland and Germany. She has undertaken five recital tours of Japan and played at major arts festivals in Ireland. Annette is guest principal with orchestras in Ireland and the U.K. and a noted baroque 'cello specialist.

Ruby Ashley, oboe

teaches at the Royal Irish Academy of Music and is a founder member of the Degani Ensemble. She has appeared as concerto soloist with both RTE orchestras and is a former principal oboe and cor anglais with the National Symphony Orchestra.

Programme

Haydn: Piano Trio in G Major 'Gypsy Rondo', Hob XV:25.

1. Andante
2. Poco Adagio
3. Finale 'Rondo all 'Ongarese': Presto

J.S. Bach: Trio Sonata in B flat major for violin, oboe and basso continuo (based on BWV 1015)

1. Dolce
2. Allegro Assai
3. Andante un poco
4. Presto (un poco)

INTERVAL

Georg Philipp Telemann

Trio Sonata in G minor for violin, oboe and basso continuo

1. Grave, ma non adagio
2. Vivace
3. Largo
4. Allegro

Astor Piazzolla

The Four Seasons of Buenos Aires for piano trio

1. Summer
2. Autumn
3. Winter
4. Spring

Nigel Hess

Theme from 'Ladies in Lavender'

(arranged for violin, oboe, 'cello and piano by Alan Smale)

